



Introduction

Welcome to the wonderful world of herbaceous perennials with their amazing diversity in colour, shape and form. As an artist uses water colours, acrylics or oils to create a pleasing work of art, plants are the medium with which to compose a picture on the canvas of your garden. As works of art can vary from the imposing work by Michael Angelo in the Sistine chapel to the delicate portrait miniatures beloved by the English and French during the 16th century so too do our individual gardens, both in style and size. If we think of perennials as being just one type of medium to paint our three dimensional work of art then there is no need to be confused by long lists of names. These are but tools to help us create our picture as we become more familiar with them we will discover there is a perennial plant to meet most of our requirements whether it is in creating our particular style or meeting the needs of our particular plot.

Herbaceous perennials have been used in various ways over the years including the long borders at Greenwich Park, the Island beds inspired by Alan Bloom. The vibrant mixed planting of Christo at Great Dixter and the inspirational and educational gardens of the dry and damp gardens of Beth Chatto to the naturalistic sweeping prairie style at Sussex Prairie garden or the mono colour planting schemes of Vita Sackville-West at Sissinghurst. In a small way this is an introduction into a Pandora's box of possibilities which is only limited by ones own imagination.

What are "herbaceous perennials"?

Herbaceous refers to a green plant i.e. non woody which dies down in winter and a perennial is a plant which completes its life cycle in more than two years, as opposed to annuals which last for only one year and biennials two. However "perennials" can be evergreen and could include strong growing alpines, bulbs or corms. This categorization is somewhat blurred and open to interpretation.

Don't be afraid of the Latin names

If you can familiarise yourself with a few Latin words you may well find them to be helpful in the description and habit of a plant, here are a few to start off with:-

Nana / minima Small Grandi/ maxima/ magnificum large

Prostrata low growing

Flora/ flore flower foliage Folia Rubra red Rosea pink Purpureus/ violaceum purple Luteus/ flavens/ corocus vellow Caeruleus blue Viridis/ virens/nemorosum green Alba/ candida white Pallida cream Plena/ pleno double

What are "herbaceous perennials"? cont. and care

Unus/ simlex/ caeleps single

Marginata margin (as in "edge of", usually leaf)

Palustris from the marshes
Pratensis from the field

Montana from the mountains

Rivalis near to rivers

Therefore 'Caltha palustris flore pleno' is a double flowered caltha which comes from marshy regions. 'Geranium pratense Violaceum flore-pleno' is a geranium with purple, double flowers which comes from the fields. This not only gives a description of the plant regarding colour of flower or foliage but also its growing habit and the conditions in which it would be most happy in.

Care of different soils

As the old time farmers understood if you looked after the soil then the soil would return a harvest, the same is true in the garden. Soil types vary considerably from heavy clay, rich loam through to sand and almost all can be encouraged to grow plants with a little forethought and effort.

Clay soils

Retain moisture and nutrients very well but can be hard to work and remain colder in the spring. To improve, add sharp sand and plenty of organic matter.

Care

Light sandy soils

Warm up early in the spring and are easy to work but they do not retain moisture well and hence nutrients are easily leached through. To improve, add plenty of organic matter during planting and yearly mulching in the spring and autumn.

Soil preparation will save time, money and possible disappointment through loss or poor results.

Plants, like most living organisms such as us require three things, water, food and an environment which enables them to flourish with the minimum of stress. A question that is so often asked is how often should I water, the simple answer is when the plant needs it. Without trying to bamboozle you with too must technical information plants take up food in solution, they require water to give them stability within their structure and to enable them to maintain a healthy temperature. Perennials vary in size, leaf shape and texture and rate of growth. From this you can gather that for such a diverse plant group originating from the four corners of the globe and from many different habitats there is no one simple answer. However as a guide, silver leaved, hairy leaved and fleshy leaved plants have adapted in their natural habitat to need less moisture, whereas at the other end of the scale plants such as dahlias with hollow stems and a large leaf area need copious amounts.

Feeding involves the application of a general purpose fertilizer during the spring and again in the early autumn with a feed that contains less nitrogen. The most important thing is to maintain the organic matter content within the soil to enable it to retain moisture and hold on to the available nutrients by mulching as much as is possible.

Care

Staking may well be required for the larger varieties and a wide range of metal or wooden supports are available or if preferred unobtrusive hedge trimmings.

What happens when they have become over crowded?

As a general rule of thumb perennials need to be lifted and divided every three years to avoid them dying off in the middle and losing vigour. This is a simple task which can be carried out either in spring when the new growth starts to appear or after flowering. It also gives a chance to add organic matter back into the soil at the same time. Either split up using the two fork method or an old kitchen knife is very useful.

Last thought

Although perennials can be encouraged to grow in most situations please think where they might have originated in the wild and choose those varieties which suit your location. It would be possible to grow an astilbe in full sun on sandy soil *if* you were prepared to lay on a constant supply of water and overhead shading, but would it thrive? There is such a wonderful selection of perennials available that there is sure to be one that meets your needs. Most importantly please do a little research and do not be afraid to ask a member of staff for advice - we are there to help!

Enjoy the exciting, diverse and beautiful world of perennials.

Plant suggestions for different situations

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Perenn	บาลโร	tor	†11	SIII
	11010	101	1411	Juli

(Genus only. There are many cultivated varieties of each which can be tailored to your specific requirements)

Delosperma

Oenothera

Gaillarda

Helenium

Iris germanica

Agastache

Eryngium

Papaver Verbascum

Anemanthele lessoniana

Verbena bonariensis Cynara cardunculus

Nepeta x faassenii

Pennisetum

Scabiosa varieties

Erysium

Stipa

Artemisia ludoviciana

Osteospermum

Achillea

Salvia (perennial varieties)

Echinops

Sedum

Carex

Dahlia (lift over winter to protect

from wet and cold)

Stachys byzantina

only as a guideline. The fun part is choosing your cultivars to paint your own garden!)

Dry soil perennials (Genus

Kniphofia

Anemone x hybrida

Anthemis

Phlox

Dianthus

Galega

Eryngium

Echinops

Perovskia

Achillea

How to guide

Plant suggestions for different situations

Artemesia Perennials for pots and

Eryngium containers

Sedum

Salvia (some) Erysimum

Geranium macrorrhizum Euphorbia x martinii

Stachys byzantine

Dianthus
Heuchera

Bergenia Potentilla

Hosta

Hemerocallis

Bergenia

Perennials for Clay soil Viola labradorica

Ajuga

Persicaria Geranium sanguineum cultivars

Veronicastrum Agapanthus

Astrantia

Aster Campanula
Coreopsis
Geum Epimedium

Geum Epimedium
Brunnera Erigeron

Alchemilla Erysimum

Primula Gaura Gazania

Veronica Helleborus

Ajuga Primula Salvia

Hosta Sedum
Tiarella

Verbena

Plant suggestions for different situations

Perennials for Dry shade

Anemathele lessoniana

Euphorbia Digitalis

Geranium pratensie cultivars

Ophiopogon planiscapus

Liriope Ajuga

Digitalis x mertonensis

Tiarella

Euphorbia robbiae

Geranium macrorrhizum

Epimedium
Polygonatum

Alchemilla mollis

Geranium nodosum

G.phaem

Liriope muscari

Luzula nivea

Helleborus

Hosta

Rudbeckia

Ligularia

Filipendula

Miscanthus sinensis

Iris sibirica

Astilbe

Tradescantia virgiana

Perennials for ground cover

Perennials for shade/ moist shade

Alchemilla mollis

Bergenia Brunnera Dicentra

Dryopteris filix-mas

Epimedium

Euphorbia amygdaloides

Achillea Ajuga

Alchemilla

Anemone (Japanese type)

Aster (Symphyotrichum)

Astilbe Aubretia Bergenia Brunnera

Campanula Dianthus

Plant suggestions for different situations

Epimedium Perennials for wet soils

Erigeron (on the margins of ponds and

Euphorbia actually in water)

Gallium

Geranium Caltha palustris Geum

Gunnera sp Heuchera Houttiynia

Heucherella Juncus sp Hosta **Spartina**

Iberis Carex pseudocyparis

Lamium

Lysimachia Nepeta Perennials for Bog

Persicaria Gardens (damp soil which Phlox

rarely dries out) Potentilla

Pulmonaria

Eupatorium Sedum Astilbe sp Stachys Geum rivale Symphytum

Tellima Gunnera sp Hererocallis Tiarella

Hosta **Thymus** Veronica Iris ensata Iris sibirica Viola

10

Lobelia cardinalis

Ligularia

Lychnis flos-cuculi

Lysimachia

Lythrum

How to guide

Plant suggestions for different situations

Persicaria amplexicaulis Phalaris arundinacea

Primula (candelabra/drumstick

type)

Rheum palmatum

Rogersia Schizostylis Trollius

Matteucia Asplenium Onoclea

Osmunda

Perennials for seaside gardens

Achillea

Armeria Centranthus

Crocosmia

Echium Erigeron Eryngium

Festuca glauca

Gaillardia

Helianthemum Osteospermum

Crambe cordifolia

Erysimum Sedum Stachys

Euphorbia

Verbascum bombyciferum

Kniphofia

Geranium sanguineum

Sedum Aster

Centaurea dealbata

Molinia

Dianthus deltoids Lathyrus latifolius





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